

INFANT JESUS CONVENT SCHOOL
CLASS: 7th Annual Pedagogical Plan (Music)

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
<p style="text-align: center;">APRIL No of Days: 18</p>	<p>*MUSICAL TERMS/PRAYER SONG</p> <p>* Definitions of music * English prayer “What so ever you do to the least of my people”.</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Movement to music through Tempo, Pulse Beat, Rhythm, Pitch and Action. • Write pattern of MUSICAL TERMS 	<p>KNOWLEDGE:</p> <ul style="list-style-type: none"> • List the Different Musical Term used in Lessons. • List the Notation used in terms. • Draw a table of the words in Terms. • Instruments used <p>SKILLS:</p> <ul style="list-style-type: none"> • Singing Skills • Creative Skill • Confidence • Adaptability <p>APPLICATION:</p> <ul style="list-style-type: none"> • Practice of the musical Terms. • Feel the different mood of the musical Terms. • Applying various Musical Terms in song . 	<ul style="list-style-type: none"> • Musical Intelligence • A Physical experience • Intrapersonal • Logical Intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Read Different Musical Terms. • Sing in particular order. • Identify TAAL.

			<p>UNDERSTANDING:</p> <ul style="list-style-type: none"> • Identifying various type of Terms. • Applying different types of Terms. • Social Values 		
<p>MAY No of Days: 14</p>	<p>BASIC CONCEPT OF MUSICAL NOTES</p> <ul style="list-style-type: none"> • Swar and Laya basic concept of the Rhythm and musical notes. • School Anthem 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand Vocal notes. • Understand Steps of the Notes. • Use of Swar and Laya. 	<p>KNOWLEDGE:</p> <ul style="list-style-type: none"> • List the SWARAS. • Identify PITCHES • List the name of OCTAVES using in the SWARAS. <p>SKILLS:</p> <ul style="list-style-type: none"> • Singing Skills • Confidence • Improve Voice modulation • Discipline <p>APPLICATION:</p> <ul style="list-style-type: none"> • Practice of the SWARAS. • Analysis the mood of the SWARAS. • Organize their self • Demonstrate. <p>ANALYSIS :</p> <ul style="list-style-type: none"> • Contrast • Experiment • Compare • Purpose of Song 	<ul style="list-style-type: none"> • Linguistic • Social Experience. • Musical Intelligence • A Physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Sing a SWARA GEET and Anthem. • Express their Feeling. • Identify the Pauses patterns.

			and Anthem		
JULY No of Days 27	ONE WRITE-UP <ul style="list-style-type: none"> • TAAL PARICHEY (The introduction of Indian musical TAALS) 	Students will be able to: <ul style="list-style-type: none"> • Identify a TAAL by names. • Understand rhythm contribution. • Find musical TAALS played by musicians. • Search TAALS by counts. 	KNOWLEDGE: <ul style="list-style-type: none"> • Memorize the TAAL. • Identify compositions. • BPM use by Musicians. SKILLS: <ul style="list-style-type: none"> • Singing Skills • Confidence • Count ability • Patience APPLICATION: <ul style="list-style-type: none"> • Practice on instruments. • Predict. • Demonstrate. ANALYSIS : <ul style="list-style-type: none"> • Categorize • Contrast • Experiment • Compare 	<ul style="list-style-type: none"> • Musical Intelligence • A Physical experience • Linguistic • Social Experience. 	Students will be able to: <ul style="list-style-type: none"> • Search new TAALS. • Perform Style. • Recognize TAALS pictures.
AUGUST No of Days 23	TERMS <ul style="list-style-type: none"> • Knowledge of 	Students will be able to:	KNOWLEDGE: <ul style="list-style-type: none"> • List the TAALS 	<ul style="list-style-type: none"> • Musical Intelligence 	Students will be able to:

	<p>TAALS and MATRAS</p> <ul style="list-style-type: none"> • One Patriotic Song 	<ul style="list-style-type: none"> • Understand Musical Technique of the TAALS. • Oral presentation. • Speed of the Song. • Movement with TAALS. 	<p>using in lesson.</p> <ul style="list-style-type: none"> • Relate the TAAL with notations. • Notation Style. <p>SKILLS:</p> <ul style="list-style-type: none"> • Singing Skills • Confidence • Adaptability • Performance <p>APPLICATION:</p> <ul style="list-style-type: none"> • Practice of the TAALS. • Analysis the basic concept of the TERMS. • Demonstrate <p>ANALYSIS :</p> <ul style="list-style-type: none"> • Comparison between two TAALS. • Taal circles • Experiment • Test 	<ul style="list-style-type: none"> • Kinesthetic Intelligence • Social Experience • Intrapersonal intelligence 	<ul style="list-style-type: none"> • Play TAALS on hand. • Sitting Posture. • Identify TAAL movements
<p>SEPTEMBER</p> <p>No of Days 5</p>	<p>TERMS</p> <ul style="list-style-type: none"> • Knowledge of Great musician • Biography of TANSEN 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand Musical Technique of the TANSEN • Oral 	<p>KNOWLEDGE:</p> <ul style="list-style-type: none"> • List of the composition of TANSENS. • Relate the composition with nature and GOD. • Singing Style of 	<ul style="list-style-type: none"> • Musical Intelligence • Kinesthetic Intelligence • Social Experience • Intrapersonal intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Play famous TAALS on hand. • Sitting Posture. • Identify

		<p>presentation.</p> <ul style="list-style-type: none"> • Speed of the Song. • LAYKARIS with TAALS. 	<p>TANSEN.</p> <p>SKILLS:</p> <ul style="list-style-type: none"> • Singing Skills • Confidence • Adaptability • Performance <p>APPLICATION:</p> <ul style="list-style-type: none"> • Practice of the TAALS. • Analysis the basic concept of the Composition. • Demonstrate <p>ANALYSIS :</p> <ul style="list-style-type: none"> • TANSEN and contemporary musicians. • Taal circles • Experiment • Test 		<p>TAAL movements</p> <p>.</p>
<p>OCTOBER</p> <p>No of Days 22</p>	<p>TERMS</p> <ul style="list-style-type: none"> • Knowledge of RHYTHM • Types of BPM 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand RHYTHMIC techniques of beat. • Oral presentation. • Speed of the Song. 	<p>KNOWLEDGE:</p> <ul style="list-style-type: none"> • List the TAALS using in lesson. • Relate the TAAL with counts. • Notation system. <p>SKILLS:</p> <ul style="list-style-type: none"> • Singing Skills • Confidence • Adaptability 	<ul style="list-style-type: none"> • Musical Intelligence • Kinesthetic Intelligence • Social Experience • Intrapersonal intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Play TAALS on hand. • Sitting Posture. • Identify TAAL movements <p>.</p>

		<ul style="list-style-type: none"> • Movement with song. 	<ul style="list-style-type: none"> • Performance <p>APPLICATION:</p> <ul style="list-style-type: none"> • Practice of the TAALS. • Analysis the basic concept of the TERMS. • Demonstrate <p>ANALYSIS :</p> <ul style="list-style-type: none"> • Comparison between two TAALS. • Taal circles • Experiment • Test 		
<p>NOVEMBER No of Days 23</p>	<p>TERMS</p> <ul style="list-style-type: none"> • INROCUTION of Indian Musical Instruments • One Bhajan 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand playing techniques of Instruments. • Search history about that instrument. • Time period about the same instrument. 	<p>KNOWLEDGE:</p> <ul style="list-style-type: none"> • List the favorite instruments. • Where the instrument accompanied. • Notation system. <p>SKILLS:</p> <ul style="list-style-type: none"> • Singing Skills • Confidence • Adaptability • Performance <p>APPLICATION:</p> <ul style="list-style-type: none"> • Practice on the 	<ul style="list-style-type: none"> • Musical Intelligence • Kinesthetic Intelligence • Social Experience • Intrapersonal intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Practice at home. • Sitting Posture on instrument. • Identify pattern using for playing instrument.

			<p>instrument.</p> <ul style="list-style-type: none"> • Analysis the basics with other instruments. • Demonstrate <p>ANALYSIS :</p> <ul style="list-style-type: none"> • Comparison between two instruments. • Taal circles • Experiment • Test 		
<p>DECEMBER No of Days 11</p>	<ul style="list-style-type: none"> • SOME FAMOUS Christmas CAROLS • Long time ago in BETHLEHEM. • Go tell it on the mountain. • 5 Shudh Alankar Geet 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand Beat pattern of the song. • Oral presentation. • Speed of the Song. • Action with song. 	<p>KNOWLEDGE:</p> <ul style="list-style-type: none"> • List the CAROLS • Relate the song with their religion. • Draw SANTA CLAUS picture. <p>SKILLS:</p> <ul style="list-style-type: none"> • Singing Skills • Confidence • Adaptability • Performance <p>APPLICATION:</p> <ul style="list-style-type: none"> • Practice of the Song Tunes. • Analysis the basic concept of the song. • Demonstrate 	<ul style="list-style-type: none"> • Musical Intelligence • Kinesthetic Intelligence • Social Experience • Intrapersonal intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Sing a favorite CHRISTMAS CAROLS. • Sing 5 ALANKAR geet • Identify Steps movements

			<p>ANALYSIS :</p> <ul style="list-style-type: none"> • Differentiate with other songs. • Contrast • Experiment • Compare 		
<p>JANUARY No of Days 21</p>	<p>TAAL PART -I</p> <ul style="list-style-type: none"> • IDENTIFY TAAL. • Keharwa & Dadra 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand Musical Technique of the TAALS. • Oral presentation. • Understand in which music Form that TAAL in use. • Movement with TAALS. 	<p>KNOWLEDGE:</p> <ul style="list-style-type: none"> • List the TAALS using in lesson. • Relate the TAAL with notations. • Notation Style. <p>SKILLS:</p> <ul style="list-style-type: none"> • Singing Skills • Confidence • Adaptability • Performance <p>APPLICATION:</p> <ul style="list-style-type: none"> • Practice of the TAALS. • Analysis the basic concept of the TERMS. • Demonstrate <p>ANALYSIS :</p> <ul style="list-style-type: none"> • Comparison between two TAALS. • Taal circles • Experiment 	<ul style="list-style-type: none"> • Musical Intelligence • Kinesthetic Intelligence • Social Experience • Intrapersonal intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Play TAALS on hand. • Sitting Posture. • Identify TAAL movements

			<ul style="list-style-type: none"> • Test 		
<p>FEBRUARY No of Days 22</p>	<p>TAAL PART II</p> <ul style="list-style-type: none"> • PLAYING TECHNIQUES. • Keharwa & Dadra 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand hands position of the TAALS on tabla • TAAL with BOOL presentation. • Understand in which music Form that TAAL in use. • Movement with TAALS. 	<p>KNOWLEDGE:</p> <ul style="list-style-type: none"> • List the TAALS using in lesson. • Relate the TAAL with notations. • Notation Style. <p>SKILLS:</p> <ul style="list-style-type: none"> • Singing Skills • Confidence • Adaptability • Performance <p>APPLICATION:</p> <ul style="list-style-type: none"> • Practice of the TAALS. • Analysis the basic concept of the TERMS. • Demonstrate <p>ANALYSIS :</p> <ul style="list-style-type: none"> • Comparison between two TAALS. • Taal circles • Experiment • Test 	<ul style="list-style-type: none"> • Musical Intelligence • Kinesthetic Intelligence • Social Experience • Intrapersonal intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Play TAALS on hand. • Sitting Posture. • Identify TAAL movements
MARCH		TERM-2 EXAMINATION		•	